

There is a long line of Kesslers that can stretch back prior to WWII with Homer Kessler. Homer Kay Kessler—Kurt’s father—came back from the Battle of the Bulge and saw a gap in the ability to construct homes. The people in Brookings had limited access to nails, glass, paint and other requisite supplies, so the Kesslers decided that they would fill the void, one element at a time. Homer Kay Kessler made his name in construction in the early 1960s, developing a cabinet shop and building homes. The Kessler path of reinvigorating the Pacific Northwest with remarkable homes had been set by the time Kurt Kessler was 13, when he came into the business. When Kurt turned 24, he put some tools into his truck and headed out to Bend, Oregon, to develop Kurt Kessler Kustom Builder.

Kurt built 30 homes in four years, before life in Brookings was calling him back. He moved back and pushed through the recession of the early '80s doing odd jobs. Kurt soon reinvigorated his company with the sole purpose of developing high-end homes that truly speak to quality, the old German quality of fit and finish building. Kurt wanted precision in the craft, and by customizing each project and melding each with years of experience, he has reached a good place. But lately Lance Kessler, the fourth generation, has also joined ranks, putting a 21st-century spin on the business. And from here the business can build.



“Beach cottage, Mediterranean estate, contemporary dwelling or log cabin, the home has to be a reflection of its inhabitants.”

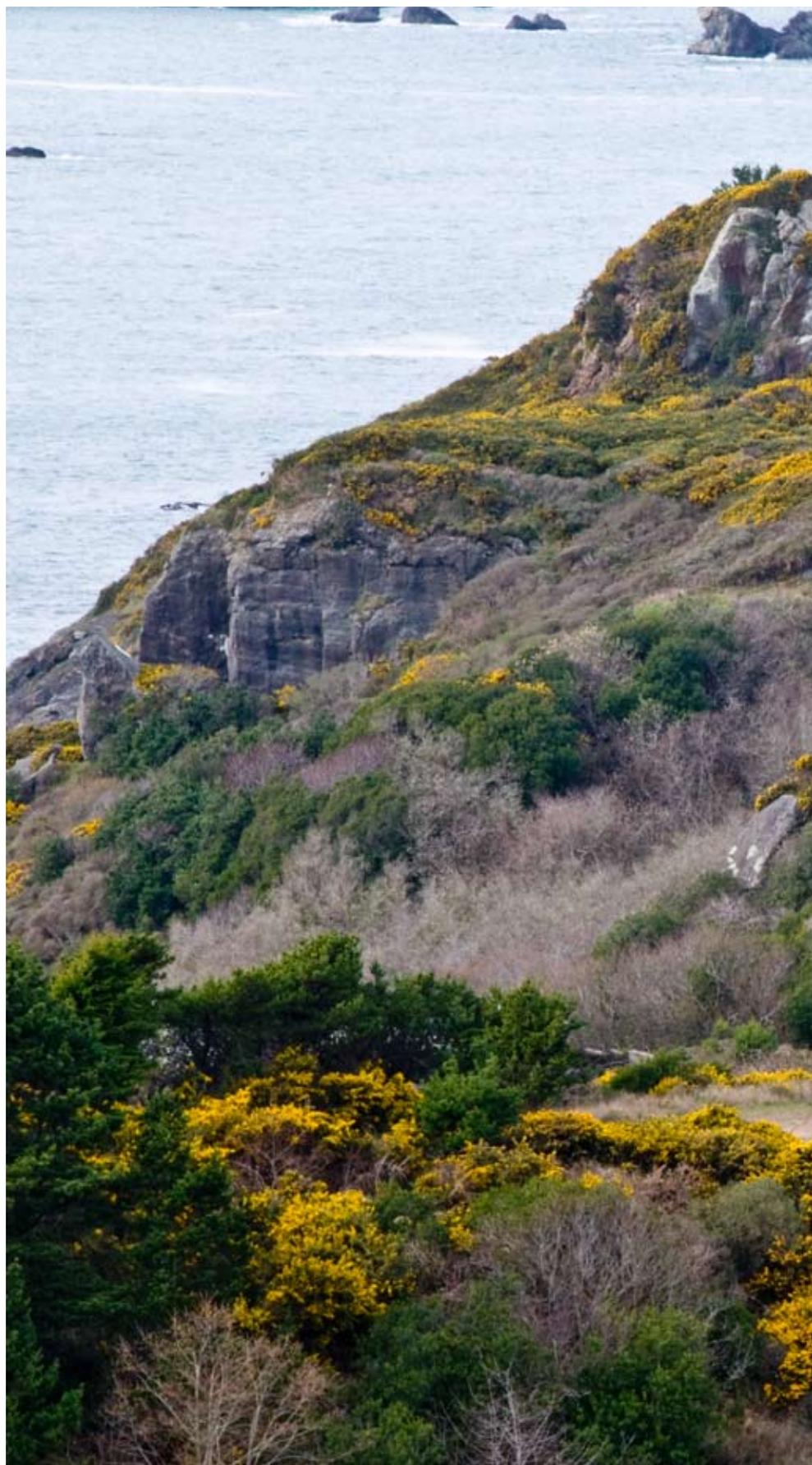
—Kurt Kessler



KURT KESSLER KUSTOM BUILDER INC.

“Your reputation comes from the work. So the work has to be perfect.”

—Kurt Kessler



RIGHT: Oceanfront communities are a great place to blend homes with the environment. Here, in Brookings, Oregon, Harris Beach Estates pushes up to Harris Beach State Park, with sloped lots viewing the ocean and plenty of earth tones—the estates exemplify a Frank Lloyd Wright theme.

PREVIOUS PAGES LEFT: Handmade columns line the entry with a mosaic tile floor and kitchen walls of Rocky Mountain quartzite. Limited land footprint can still hold a high-quality beachfront home.

PREVIOUS PAGES RIGHT: The beach at the north jetty side of Port of Brookings Harbor on the southern Oregon coast is amazing. We took the retaining wall to the beach with the vegetation line set back. Again, Rocky Mountain quartzite makes an appearance.

*Photographs by William Ferry*





“Pride of ownership comes out of from the strife for perfection.”

—Kurt Kessler



ABOVE: The ocean was our inspiration. We left room for a great, ocean-vista sculpture with white oak over granite countertops. Imaginative cabinetry meets tasteful quality.

FACING PAGE TOP: The oceanfront home has nice style and is designed to take advantage of the view. The beautiful location, with beach access, has a small building site and sits at the edge of the bluff, for which we utilized large and deep concrete piers for the foundation. The home really blends with the location, bringing the wow factor.

FACING PAGE BOTTOM: We opened up the master bath, bringing in lots of lights in the shower. We worked with many craftsmen in a limited space to capture these dream bath features.

*Photographs by William Ferry*

“It’s a gratifying experience, to produce quality homes.”

—Kurt Kessler



LEFT: This is an entryway that you won’t forget. We blended wood with stone to capture the theme of the Pacific Ocean just outside.

RIGHT: The entryway shows some of our versatility. Old World red oak styles with the solid look of stone. You’ll wonder, “Is this real?”



FACING PAGE: At ocean hillsides, geology must be closely considered. A beautiful split entry features blended wood, stone and style on the Frank Lloyd Wright-themed home.

*Photographs by William Ferry*





“My final walkthrough is the confirmation of the owner’s dream.”

—Kurt Kessler



LEFT: An open kitchen with a recessed ceiling has lots of light to work with. The custom cabinets were made in our shop as always. We worked painstakingly to capture the owners’ desires so that the custom home keeps up with the ocean views, which are to die for.

RIGHT: We special ordered the Brazilian cork bark wall paneling to bring some interest into the bathroom for an exotic look.



FACING PAGE: The custom log home is a blending of logs and modern products. Big rooms with big views, big lights and big beauty, the log home exudes the woodsy, Pacific Northwest style.

*Photographs by William Ferry*